



The Distillery Gallery is:

Located in the central lobby of The Distillery Building at 516 East Second Street in South Boston, MA. Exhibits focus on artists living and working in The Distillery, Boston area artists, and invited guests.

The gallery is open from 9 am to 5 pm, Monday - Saturday, and by appointment.

[Home](#) | [Contact](#) | [Directions](#) | [Press](#)

On Display at The Distillery Gallery:

All in the Family

March 31 – April 26, 2012
Opening Reception: Sunday, April 1, 2-5pm
curated by Kathleen Bitteti



All in the Family features work by two painters from one family. Dan McCole is the uncle of Brian Reardon and this is the first time they have exhibited together. Both share a love of similar subject matter, but they have distinct ways of depicting it. Both artists' paintings warmly embrace elements of nostalgia, community pride, and aspects of daily life. Their choice of this imagery, the familiar, acts as a friendly mirror held up to show the optimistic warm positive vignettes of our collective contemporary world.

McCole is known for his exquisite watercolors of people, places and events. He is a story teller of street scenes, people and places. His works are quiet symbolic records that masterfully capture the mood and the atmosphere of his subjects and subject matter. People or traces of people are almost always present in his paintings. One can not help to connect his painting method to his past life as a newspaper professional. For years McCole made sure the news or stories of the community made it to people's doorsteps. Now his paintings are telling these wonderful stories.

Oils are the main medium of choice for Reardon. He is essentially a portrait painter, but unlike most portrait painters his images are usually devoid of people. The subjects of his works are inanimate objects that are essential parts of our leisure activities, domestic daily activities or are essential for our food production. Each subject, whether a toy, a piece of sports equipment, a farm tractor, or domestic kitchen ware, is centered and cast against a background of a bright solid color. His paintings joyfully personify and spotlight these inanimate objects. These works make one take notice of the very things that are so often taken for granted, but are so intertwined with our daily lives.

Dan McCole is a native of South Boston and has had his studio based in the Distillery Building for well over a decade. He is a graduate of Vesper George School of Art and is the cofounder of the South Boston Arts Association. His work has been shown extensively locally and regionally. Prior to his painting career, he was a news man. He founded a weekly South Shore newspaper, the Weymouth News, and he recently retired from the Boston Herald where he wore several hats over the years: production news editor, late news deskman, and occasional columnist and feature writer.

Brian Reardon has been based in South Boston for twelve years. He holds Bachelor of Fine Art, with a concentration in Illustration from the Rhode Island School of Art and Design and he holds a Associates degree in Commercial Art from the Art Institute of Philadelphia. Reardon is a senior designer at Houghton Mifflin Harcourt. He has shown in paintings in group shows at the Danforth Museum and the South Shore Art Center.

Kathleen Bitteti is a practicing visual artist, curator/arts administrator, and a public policy and advocacy expert who has been based in South Boston for 20 years. Kathleen is the chief curator at Medicine Wheel

Find Us on the Web



View Distillery Shows on Flickr



Twitter Updates

Follow us on Twitter!

- join us today from 2-5pm for the opening reception of "All in the Family" <http://t.co/5sxotNsg> #southie 7 days ago
- we are excited to announce a new FREE & FUNDED residency program at The Distillery: <http://t.co/Fpx6dJpo> 11 days ago

Distillery Gallery Friends

- [The Distillery](#)
- [Proof Gallery](#)
- [Artist and Craftsman Supply](#)
- [The Franklin Cafe](#)
- [The Blue Room](#)
- [Narragansett Brewery](#)
- [Website by: Nick Ward](#)

Archives

- [All in the Family](#)
- [Between the Sheets: a look inside the artist's sketchbook](#)
- [The Rolling Gallery Project](#)
- [Phidias Gold Presents: Distillation Show](#)
- [Open Studios Group Show](#)
- [Moving Forward: New & Recent Work by Vanessa Irzyk](#)
- [Make it Together](#)
- [Boston: Don't Dump](#)
- [Spring Open Studios Group Exhibit](#)
- [Dots Per Inch](#)
- [Go Small](#)
- [Viva Sputa](#)
- [Urbanites](#)
- [9.02.10: Teen TV Residue](#)

Productions which is also located in South Boston.

[permalink to All in the Family](#) by Scott on March 26th, 2012 | [No Comments »](#) [add a comment](#) |

- [Arts-A-Popping](#)
- [Hypo Typo](#)
- [Studio 11 – A Retrospective](#)
- [Paint it Now](#)
- [Transpositions](#)
- [Dan McCole: Solo Exhibit](#)
- [Distillery Gallery nominated for “Dig This Award” 2009!](#)
- [Open Studios Group Exhibit](#)
- [Open Studios at The Distillery](#)
- [People, Places & Horses](#)
- [Artageddon](#)
- [Grew Up a Screw Up](#)
- [Art Stripe](#)
- [Here, There and Everywhere](#)
- [Assesment Alaska](#)
- [Off the Wall](#)
- [Isolated Incidents](#)
- [All Hallow Even](#)
- [Paint It Now](#)
- [Marked Memory](#)
- [Reallusions](#)
- [BLACK & WHITE vs. COLOR](#)
- [Framing the Line](#)
- [Art Spotting](#)
- [So Delicate, So Detailed](#)

Search

Recent News and Events:

[Between the Sheets: a look inside the artist's sketchbook](#)

[Click here to read this post](#)

February 16 – March 22, 2012
opening reception: Feb 16, 7-9pm

Sketching is fundamental to the artist's process. It is used for recording ideas, marking observations, or developing visual plans. Regardless of the medium in which an artist may work, the sketchbook is generally a basic first step of creation. With "Between the Sheets", The Distillery Gallery has [...]

[The Rolling Gallery Project](#)

[Click here to read this post](#)

January 5 – February 3, 2012
closing reception on Feb 2, 7-9pm

Have something you'd like to part ways with? The Rolling Gallery may be the creative opportunity you've been waiting for. Somerville artist Heidi Reynolds' innovative collaboration project will visit the Distillery Gallery from January 5th to February 3rd. The Rolling Gallery Project encourages the letting go [...]

[Phidias Gold Presents: Distillation Show](#)

[Click here to read this post](#)

A Custom Liquor Bottle Gallery Event
November 24 – December 29, 2011
Opening Reception: December 2, 7-10pm

Distill: to extract the essential elements of; refine; abstract. The Distillery Gallery has teamed-up with Phidias Gold, a locally-based premium apparel brand designed for artists by artists, to present an exhibit which exists at the intersection of product and fine art. Phidias Gold's [...]

[Open Studios Group Show](#)